







(Set-up. Switch on the Amp to OD, volume 9/10, or max. for bigger hall. Normal lighting until here, spotlight on 80% as the violinist picks up the Mic.)

- 1) Pick up Mic deliberately, a quick movement up in the air. Then draw towards the violin slowly. During this time, emphasise the action of widening of the clip so to produce some noise (rub with two fingers, if necessarily, but softly). Delicate. Do this very slowly. Clip the Mic onto the bridge*** deliberately and carefully. The Mic should have max. contact with the violin. **30s.**
- 2) Slide finger(s) and palm **along** the fingerboard, never **across (except for the circular motion, see below)**. Produce variety of 'wind' and 'air' sounds by different velocities and by using different parts of palm/no. of fingers/no. of strings, with circular motion etc. No pitch at all. Begin with L.H. only, very little movements, delicate, extended period of silence between each gesture/movement, gradually increase the activity (but do not forget about the silence: it is part of the *music*), for **180s**; then with B.H., for further **30s (there must be still silence between each gesture for at least 20s, then constant 'wind' sound for 10s more)**. Again, somewhat randomly, same and opposite directions of circular motion, different velocities.
- 3) Continue with B.H. for **15s.**
- 4) Gradually intensify the action for **15s.** More faster and sudden movements, and more tension on fingerboard. Repeated back and forth movements. Produce 'squall' sound.
- 5) Decrease the tension and activity over **10s.** R.H. stop the sliding gesture. R.H. pick up bow slowly (L.H. continue to produce 'wind' sound) and get ready to bow at the side of the bridge.
- 6) Bow at the side of the bridge**** to match the 'wind' sound, for **45s.** Very softly. There must still be silence between each gesture/movement.
- 7) Bow on top of the bridge at three different positions (between I and II, between II and III, and between III and IV), for **15s.** Be really careful not to touch any of the strings.
- 8) Bow at side for **10s.** At this point, the R.H. takes over the 'wind' sounds completely **ONLY BOW** (L.H. stops).
- 9) Bow all the length of the bow slowly, with small and sudden movements backwards and forwards, for at least **45s.**
- 10) Add the L.H. 'wind' sound. Entire Bow. Continue for **15s.**
- 11) R.H. keep bowing at the side of the bridge, for **45s,** with random backwards and forwards movements, short and long ones, increase bow pressure to produce 'seagull' sound, high pitch. Do not lose the L.H. 'wind' sound here.

1	0'30	0'00
2	3'00+0'30	0'30
3	0'15	4'00
4	0'15	4'15
5	0'10	4'30
6	0'45	4'40
7	0'15	5'25
8	0'10	5'40
9	0'45	5'50
10	0'15	6'35
11	0'45	6'55