

Gamma

KRISTOFFERTO

Very slow, Freely ♩ = 40 Volatile ♩ = 90 subito poco rall. ♩ = 40 subito ♩ = 80 subito

Flute: *fl.* simultaneous tongue click and key slap, *p* key trill, *f* *sfz sfz sfz*, *f*, *f*, *ord.*, *mp*, Jet whistle, *p < f*, *[i] [u]*, *quasi bisb.*, *frull.*, *sf*

Clarinet in Bb: *ppp*, *ppp*, *pp*, *3*, *sf*

Harp: *bisbigl.*, *keep repeating*, *ff*, *gliss.*, *mp*, *f*, *C♯*, *sons étouffés*

Violin I: *arco*, *c.l.b.*, *ff*, *pp*, *ppp'*, *arco behind the bridge*, *sfz sfz*, *pizz.*, *p*, *p*

Violin II: *ff*, *ppp'*, *arco, sul pont.*, *3*, *pp*

Viola: *arco*, *c.l.b.*, *ff*, *pp*, *ppp'*, *arco, sul pont.*, *pizz., ord.*, *3*, *pp*

Violoncello: *arco*, *c.l.b.*, *ff*, *pp*, *ppp'*, *arco, IV*, *trill rit.*, *pizz.*, *start trill slowly and accel.*

Violin I-III: *c.l.b. random notes on all 4 strings, intonation does not need to be precise*

Violin I-III: *E♭ F♯ G♯ A♯ B♯ C♯ D♯*

ca. 10"

A

A tempo (♩ = 80)

ord. → breathy
frull.

ff → *pp*

p

♩ = c. 100 independently
almost without tone

pp

sons étouffés

mf *E♭ F♯ G♯ A♭* *E♭ B♭ B♯* *E♭ F♯ G♯ A♯* *B♯ C♯ D♯*

f *pp* *p*

gliss.

mp

A

ca. 10"

A tempo (♩ = 80)

own tempo c.l.b. arco start with any box, vary speeds, repeat the boxes in any order without a break in sound, until cue

sfz *p*

dim.

arco molto sul pont.

c.l.b. *f* *p*

own tempo c.l.b. start with any box, vary speeds, repeat the boxes in any order without a break in sound, until cue

sfz

dim.

arco, molto sul pont.

c.l.b. arco

f *subito p*

own tempo pizz. l.h. finger slap start with any box, vary speeds, repeat the boxes in any order without a break in sound, until cue

p secco *f*

dim.

arco molto sul pont.

arco

f *subito p*

own tempo arco excessive bow pressure (scratching sound) start with any box, vary speeds, repeat the boxes in any order without a break in sound, until cue

pp *ff*

dim.

arco molto sul pont.

IV c.l.b. arco

ppp *f* *p*

* The harmonic sounds an octave higher than written.

Fl. *frull.* **B** *frull.* *f f legato* *p* *f f f* *p < f*^[u] Jet whistle

Cl. *a tempo* (♩ = 80) *key trill* *ppp*

Hp. *près des chevilles* *pp* *f* *p*

E♭ F♯ G♯ A♯
B♭ C♯ D♯

Vln. I *senza vib.* *pp* *pizz.* *f* *pizz.* *f* *p* *mp* *c.l.b., II* *f* *p* *rattling*

Vln. II *senza vib.* *pp* *pizz.* *f* *pizz.* *f* *p* *mp* *c.l.b., III II* *f* *p* *rattling*

Vla. *senza vib.* *pp* *pizz.* *f* *pizz.* *f* *p* *mp* *p* *mp* *p* *mp* *rattling*

Vc. *senza vib.* *pp* *pizz.* *f* *pizz.* *f* *p* *mp* *p* *mp* *p* *mp* *rattling*

B

D

Fl. **C** ord. frull. → breathy *ff* → *pp* fl. ord. Jet whistle [i] [u] [i] [u] *p* < *f* *p* < *f* soft staccato (without tongue) *mf* → *mp* soft staccato (without tongue) *mf* → *mp*

Fl.

Cl. key trill *ppp* → *ff* key trill *ppp* → *p* < *mp* frull. *pp* → *ppp* frull. ord. *pp* → *ppp* frull. *p* → *mp*

Hp. Eb Fb Ab Cs D# *mp* *f* *f* with knuckles soundboard *f* body *ff* G# B:D# *mf*

Vln. I **C** *mp* - *p* *f* arco behind the bridge *sfz* *sfz* *sfz* *p secco* **D** arco ord. *ff feroce, con brio* *f* *f* pizz. pizz. *p secco* arco ord. *ff feroce, con brio*

Vln. II *mp* - *p* *f* arco ord. *ff feroce, con brio* *f* *f* pizz. c.l.b. pizz. ord. *p secco* arco ord. *ff feroce, con brio*

Vla. *p* *f* tap tailpiece *ppp sempre* arco *pp* pizz. *p secco* pizz. arco *ff*

Vc. *p* *f* tap tailpiece *ppp sempre* arco *pp* pizz. *p secco* pizz. arco *ff* c.l.b. *f*

faster than main tempo (with Vc.)

faster than main tempo (with Vla.) tap tailpiece

Fl. *embouchure hole open* *embouchure hole close* *Key slap without air* *ord.* **E** ♩ = 55

Cl. *almost without tone* *multiphonic with widely spaced intervals*

Hp. *sons étouffés* *près des chevilles*

Vln. I *c.l.b.* *f* *mf* *mp* *p* **E** ♩ = 55

Vln. II *c.l.b.* *f* *mf* *mp* *p*

Vla. *c.l.b.* *1/2 col legno* *f* *p* *c.l.b.* *1/2 col legno* *f* *p*

Vc. *1/2 col legno* *p* *c.l.b.* *f* *1/2 col legno* *p*

* Gradually turn the flute inwards towards the lips until the embouchure hole is placed between the lips.