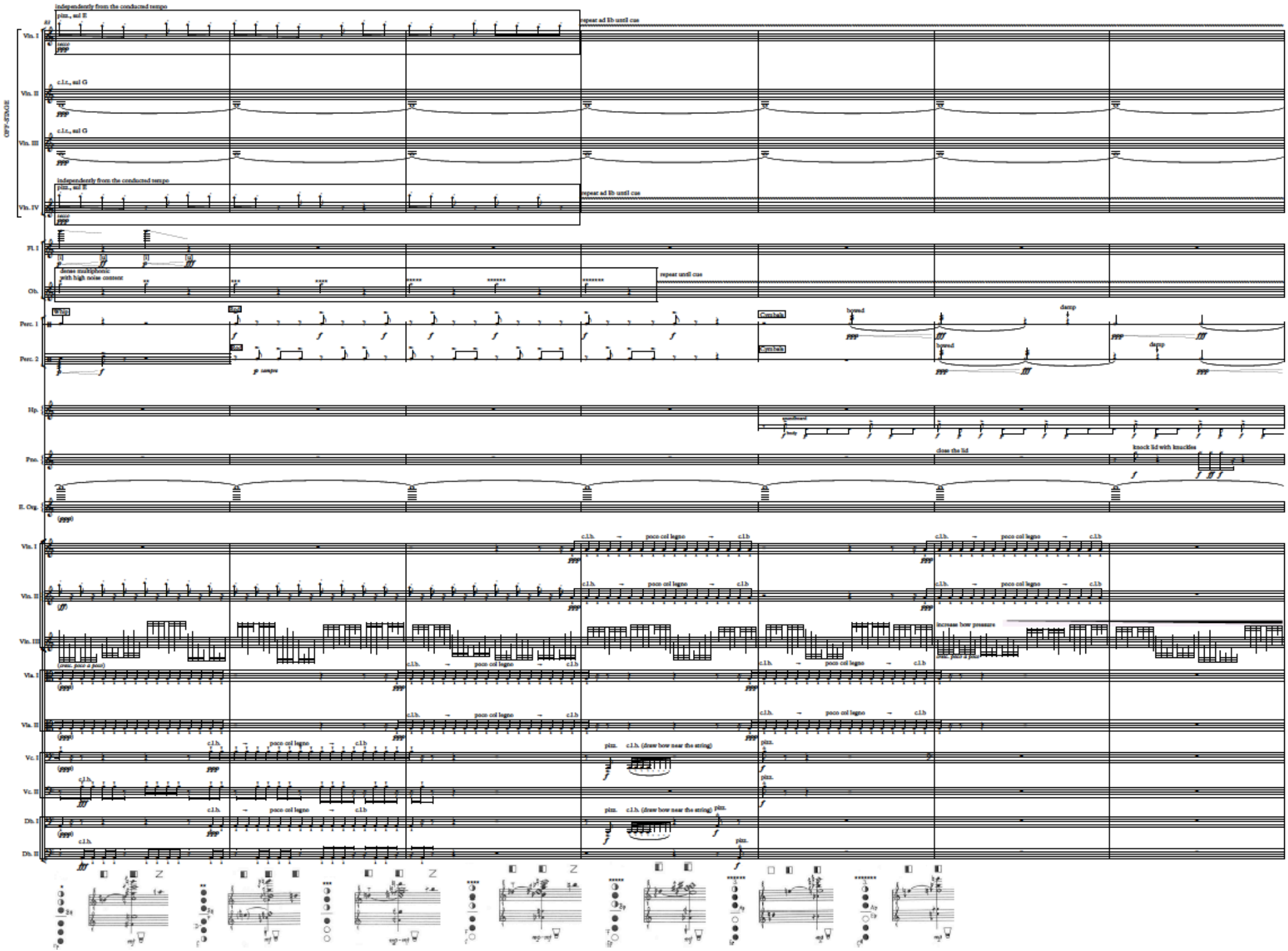
independently from the conducted tempo
pizz., sul E
repeat ad lib until cue
Vln. I
Vln. II
Vln. III
Vln. IV
OFF-STAGE
c.l.t., sul G
Fl. I
Ob.
dense multiphonic with high noise content
repeat until cue
Perc. 1
Perc. 2
Whip
Gong
Cym bals
bowed
damp
Hp.
Pno.
E. Org.
close the lid
knock lid with knuckles
c.l.b.
poco col legno
Vla. I
Vla. II
Vc. I
Vc. II
Db. I
Db. II
pizz.
c.l.b. (draw bow near the string)
increase bow pressure